

THE Concordia Courier

Investigate. Inform. Ignite. Involve.

Volume 6, Issue 6

Concordia University Irvine

Tuesday, November 8, 2011

Maas headed for Hillsdale next fall

Oxford don to take position at Michigan institution

BY STEPHEN PULS
EDITOR-IN-CHIEF

Dr. Korey Maas, Assistant Professor of Theology and Church History, has taken a position at Hillsdale College in Michigan. He will continue to teach classes at Concordia for the remainder of the academic year.

Maas will be working as an Associate Professor of History at Hillsdale, a liberal arts institution where he previously taught a Reformation history class during his sabbatical term in 2009. He began his teaching tenure at Concordia in 1999, and took a four-year break in the early 2000s to earn a doctorate in Philosophy from Oxford. Maas was voted Cui Bono Professor of the Year in 2010.

Maas looks back on his Concordia tenure with numerous positive experiences. "Certainly my colleagues here have been fantastic—especially those in Christ College," Maas said. He stated that he has thoroughly enjoyed working with the faculty of the school, and has formed a number of friendships over the previous decade.

He has published several theological and historical works throughout his career, including contributions to the "Journal of Ecclesiastical History" and "Lutheran Theological Review." Maas will be teaching two courses in the Core Curriculum at Hillsdale, along with an upper-level Church history class and one course in the school's graduate program. The college was founded in 1844 and enrolls a little less than 1400 students. Maas will be one of roughly 20 professors working in their Department of History.

Being able to take part in shaping the aca-

dem environment of Concordia has been one of the most enjoyable aspects of Maas' work. "With so many changes having taken place, I will miss being a part of the conversation," Maas said. "It's been a lot of fun developing the Core Curriculum

and bringing that into reality." He will be instructing three undergraduate courses in his final term at Concordia: America and the World, Foundations of Christian Theology, and History of the Christian Church.



Dr. Korey Maas

United We Stand Club mobilizing awareness for troops

Gomez spearheads helicopter pickup at CUI

BY LAUREN SHEA
STAFF WRITER

The United We Stand (UWS) Club will be hosting multiple events to raise awareness to students, staff and faculty to raise awareness of the importance of reaching out to our military. UWS

is a non-profit organization whose members aren't just telling the military, "thank you for serving our country," but are finding ways to help those in service and their families while away on duty.

UWS is encouraging all Concordians to put together a care package for our military that consist of simple items, such as a toothbrush, beef jerky,

deodorant, cookies, ect. Providing a care package with a letter to whoever receives the gift is also highly encouraged. A set of packages from students and staff were delivered to the members of UWS on Nov. 6.

Xavier Gomez, junior and President of UWS, arranged for two helicopters to land on Concordia's soccer field on Nov. 7 to pick up all care packages. The helicopters were scheduled to land mid-afternoon, allowing students and staff to witness the event.

Gomez spent six years in service and knows how appreciative he was to receive a care package. "It brought me a piece of home while I was gone," he said.

The women's volleyball team will be supporting UWS by dedicating their game on Nov. 12 to military members. "The girls will be wearing camouflage to support," said Gomez. It will be a home game against Vanguard at 7 p.m.

UWS has scheduled a Military Ball for Nov. 17 here on campus. This will be a formal event celebrating all military members that have ever served here on campus. ROTC units, a general from the Air Force in Nevada, Marines from Camp Pendleton, and several Colonels from close by are planning to attend. The event will be held in Grimm Hall's third floor conference room for all who are interested in attending.

UWS has been a part of Concordia's campus since August 2011. The fairly new club has already gained much support from those on and off campus and encourages everybody who is interested to get involved in giving support. Gomez and the club members greatly appreciate the support of President Kurt Krueger who replied to the request of helicopters landing on campus by saying, "We landed a helicopter on campus once, we can do it again."

Outside sources such as the company JDT & P as well as David Maggard Jr., Irvine Police Chief have also shared their support for UWS.



Inside...

Opinion	Occupy Protest	pg. 2
Campus	The Good Religion	pg. 3
Sports	Volleyball ranked #1	pg. 4
Arts	Cover of Life	pg. 5
Everything Eagles	Wirtz' Way	pg. 7

History Department looking to create simple, classical major

ALICIA HARGER
STAFF WRITER

The Department of History, Political Science, and International Studies, have proposed a change which would merge the programs into the Department of History and Political Thought, as well consolidate the department through several curricular changes. The Academic Council will vote on this proposal on Nov. 14. If it passes at that meeting and receives approval from the Board of Regents, the proposed changes will be implemented at the beginning of the next academic year.

Essentially, these changes will combine the History and Political Science majors. Specific changes would include a unified core of required classes for all students in the department, a more diversified list of electives for students to choose from, a two-course Latin requirement, and a reduction of required units to 38.

"This particular change some people are talking about is a different kind of change. It's a consolidation, a streamlining," said Dr. Daniel van Voorhis, Department Chair.

The Core classes will for the most part remain the same. Three current classes, United States History and Government, Comparative Political Systems, and Political Theory will be replaced by two classes, Political Thought I and Political Thought II. The current classes tend to contain some overlap, and the consolidation aims to offer more efficiency.

Students have the choice to substitute another language for Latin with department permission. The Latin requirement provides a context to classical studies. "Language does something to your brain," said van Voorhis. "Not only does it allow you to do further research, but it allows you to grow your mind."

At only 38 units, this major is one of the smallest majors offered unit-wise at Concordia. This offers the possibility for students to be able to pursue an additional major, minor, or even two minors. A small unit load also can make it easier for a student to ensure that all of their general education requirements can be satisfied within four years of study.

Once a student with this major has completed their required classes, they may take any combination of elective classes to fulfill their unit requirement. This allows students to personalize their major to their own goals, take classes they are truly interested in, and ultimately gives them greater freedom of study.

"We are trying to create deep thinkers, good readers, and good writers in the area of history and political idea," van Voorhis said. Concordia has a Humanities-based History program, and van Voorhis emphasized that combining the History and Political Science majors is really simply advertising the intellectual strongholds of the department.

Allee Alkema, junior, said, "I think it's great because it's a super flexible major that allows you to take classes specific to your area of interest and Dr. van Voorhis is so willing to work with students in his department. Professors like him are why I wanted to come to a small school." These new requirements, if accepted, will only be required for next year's incoming class. However, a current student may choose to graduate under the requirements of this program.



Dr. Daniel van Voorhis

Editorial: Biola Backlash

BY ERIK OLSEN
SPORTS EDITOR

I'm not much of a rah-rah school spirit type of person, but I love Concordia. In my 3 ½ years here, this place has been a godsend. And that's due, in large part, to the freedoms we've been afforded, as well as to the awesome professors I've been blessed with. After serving a one-year sentence at the Biola Correctional Facility, CUI feels like paradise. Concordia is a little America. Biola is Soviet Russia.

In a recent layout meeting, one of our editors brought up the idea of Concordia turning into Biola, heading in a downward spiral following the wet/dry campus debacle. The more I think about it, the more sickened I become. Because I see us as being the exact opposite of Biola. We're open, inviting and accepting, whereas Biola gave me the feeling that 95% of the people there were mindless, cookie-cutter drones, and if you didn't act like them, or like the same stuff they liked, you were automatically an outcast.

While there, I was called a Satanist simply for liking Horror Movies and Heavy Metal. I was subjected to chapels where the speakers told us that every time we watch a movie, play a video game, etc., we're giving its creator a piece of our heart and mind. In a Theology class, on the syllabus, my professor referred to *Jackass 2* as "Jackbottom 2," while describing AC/DC as "the Devil's music," and regaling us with tales of how the band Boston—arguably the tamest band in the history of Rock—took his focus away from God, causing him to throw their album out twice.

But the best anecdote I can share comes from a friend of mine who applied to Biola for her Masters Degree at the age of 29. Biola, infamously, makes its students sign a contract saying—among other things—they won't drink or dance during their time there, and that they agree with Biola's doctrine. My friend, like any rational person, had some objections about this. Her advisor simply told her she didn't have to adhere to what was on the contract, she just had to sign it so the admissions process would be complete. Oh, how hypocritical of you, holier-than-thou Biola!

I feel generally confident that none of this would happen at Concordia. On the ATW trip, I had a great talk about '80s Metal with Dr. Norton and Prof. Lee while floating in the Dead Sea, and it's not uncommon for Prof. Lee to post links on my facebook wall, leading to an article about NIRVANA, Guillermo del Toro, or something equally awesome. Back on campus, my first year here, Dr. Tom made a fun reference to Michael Myers—of HALLOWEEN fame—in class. Last semester, Dr. Norton broke out of his lesson to have a conversation about Lady GaGa with me in front of the class, before seamlessly tying it back into what he was previously talking about. And Dr. Bachman has dropped many salty asides in History & Development.

Wet. Dry. I honestly don't care. But one thing I never want us to lose is our individuality. Because that's what makes our university great. That's what makes us who we are. In my mind, it's not whether or not we can drink that sets Concordia apart from Biola. It's how open we are. It's how open our professors are. It's our ability to be in the world, while not of the world. We're not naïve, we know this world isn't perfect. CUI equips us with the tools to go out and live our lives in the best way possible. Biola, on the other hand, touts their ability to keep their students bottled up, proudly calling their twisted nightmare compound the "Biola Bubble." Please, don't let the same fate befall Concordia.

Courier Debate: Occupy Protests

BY JOSHUA YOUNG
ASSISTANT EDITOR

The best way to understand any movement, event, action or outcry is know where it came from, to study its history. The idea for Occupy Wall Street started with a post on the Adbusters publication's website on July 13, and reinforced with their publication the following month. Adbusters claimed it was time for "Democracy not Corporatocracy," meaning that for too long, money has had a wanton influence over representatives in Washington D.C. The solution? Send 20,000 people into Lower Manhattan, have them take up residence in the streets and peacefully occupy Wall Street and once there, "we shall incessantly repeat one simple demand in a plurality of voices." This is the origin of the heterogeneous mass that is Occupy Wall Street today.

Truth be told, I am all in favor of ridding our senators and representatives of the monetary vice and corruption that has eroded our political system, and a large scale peaceful protest aimed at doing so might just be effective, but this is not what Occupy Wall Street has become. Keep in mind the adage, "revolutions tend to eat their young," which is likely what has happened here, as it has so many times before. Starting with a concise political goal, ideas for organization, and somewhat of a plan, the movement has grown farther and farther from its roots.

Occupy Wall Street, has no central organization (keep in mind, even grassroots movements have some organization), no semblance of a consistent set of demands or a uniform goal, and finally the movement is so detached from reality that it seems rather silly when large scale perspective is added to the mix.

A movement of people this big, with such dedication has real potential to accomplish great things but with no goals or demands to be met, nothing can be accomplished. Imagine, for a moment, that in 1938 Adolf Hitler entered Austria and began bloodshed with no demands to appease, that type of aimlessness rather resembles the aimlessness demonstrated by the movement today.

One of the slogans adopted by the Occupy Wall Street movement is "We are the 99%," demonstrating the growing income disparity in the United States. The widening gap of income levels is a problem if it leads to the shriveling of the middle class, which holds our nation together in more ways than one. That being said, if the reason that protestors are in the street is that their income is small in comparison to the upper class, then spending your day with a bullhorn on a street corner instead of going to work and earning a living, is not the best

way to accomplish your goals. If all of these people have these financial woes, how do they have cash reserves enough to spend weeks in protest rather than making money to get by?

Furthermore, to the not so aptly named 99%, consider for a moment your standing on a global scale. For starters, take the United States poverty threshold (if you make less than this the government says you're poor) which is roughly \$10,000 per year for one person, and compare it to the international poverty line which is \$1.25 per day. This means that even if you are poor in the US, on average you will earn 800,000% (I'm not joshin') more than a person at the international poverty line in a developing country. So next time you feel that your life is rough and would like to complain about how much better others have it, take a step back and think big picture for a moment.

I have a friend who went to the Occupy protest in Oakland last week and she said that while most of the protesters were peaceful, a large number of them were attempting to break the windows of local banks and causing mayhem in the streets. This brings me to the last point that I would like to illustrate. The people who are disrupted and affected by the Occupy Wall Street movement are not the finance sector executives bringing in seven figure salaries on Wall Street. Outside of a quick laugh about the futility of the movement, they are, and will remain rather unscathed by this entire movement.

The people who are affected, however, are small business owners, people who work for a living, part of the 99% if you will. These are the people who work in the banks (not the ones who run them), and anyone who has had to close shop fearing for the safety of their business at the hands of rowdy protesters. For many small business owners closing shop and missing revenue can be a devastating blow.

I fully support your constitutional right to protest, it is one of the highest forms of liberty and part of what truly makes our nation so great. If you feel so compelled to take to the streets and demand the public's attention be directed at you, be sure you fully understand what it is you are protesting and what it is you wish to accomplish.

I will express today, as I have expressed before, my desire for America's youth to be more involved in the world that we are about to take over. But Occupy Wall Street is full of ignorance and lack of understanding.

This protest will simply not be the forum that fixes the daunting problems we face today. In the coming months, as the movement will likely continue, remember that to any destination more than one road can always be found.

ALICIA HARGER
STAFF WRITER

The Occupy Wall Street (OWS) movement, which is becoming increasingly popular across the country, provides an opportunity for the American people to express their opinion. People are dissatisfied with the way the country is being run and want to share their ideas, and they have every right to do so. The protests are spreading across the world, as groups in major cities across the globe have begun their own demonstrations. The people at these protests just want their voices to be heard. They are entitled to stand in the streets and yell to the heavens demanding change.

All the protestors are unified by their cry, "We are the 99%." This refers to the statistic that the top 1% of wealthiest Americans own more than 40% of the wealth and have more control over government and policy than any average American. The OWS protestors are tired of this disparity—they are the 99%. These are the people who have worked all through college, but still graduated with thousands of dollars in student loans. They are the teachers who got laid off due to budget cuts, and now are struggling to support their families. They are the ex-military men and women, who cannot find work and are trying to survive off of disability leave. They are the 65-year-old women, who go into debt to pay their medical bills. They are the immigrant women, working two jobs, who cannot survive off minimum wage. The 99% is the family who, even with both parents working, had their home foreclosed. The 99% is any person who feels that the system is unfair, that they are being taken advantage of, or who is tired of seeing corporations control the government.

Many people criticize OWS for lacking clear-cut goals. I don't believe that it is possible for a movement like this to have a straight-forward agenda. OWS is not a political party, banded together for increased power. It is not a formal organization of any kind, there is no leader and no bureaucracy. Each person standing on the street corner has a different idea about what should be changed and how to change it. The point of OWS is not some specific policy change. The point of OWS is to give the common people a voice again. Maybe nothing will be accomplished by the protests, but they have undoubtedly started a dialogue, which may very well be the first steps toward change. These people have been failed by the system, and want to tell the world about it.

Maybe Occupy Wall Street is the wrong name for this movement, because standing in the street with amusing signs alone isn't really going to change anything. Perhaps Occupy Mindset would be a better name. By forcing people to question the status quo and examine the way the United States is run, the OWS protestors are making a difference and they are doing something meaningful and worthwhile. They are trying to tell people what they want from the country that they love. They are taking advantage of their rights as citizens of the United States of America, and using their freedom of speech; and I applaud them for it.



Protesters at Occupy Irvine



Reader Response

I found Josh Young's article "The Death of an Ideal" to be true indeed. Ladies, I've heard you lament that in today's world there are "no real men" and "all men are jerks," yet we definitely continue to let deplorable behavior happen with no word to the otherwise. However, for the men that are gentlemanly and chivalrous, they can feel unappreciated at the effort they put in that goes ignored. I've presented this situation to several respectable men I know: For some women, it is the little, chivalrous things—opening doors, sacrificing a jacket on a chilly evening—that speak volumes. What is the equivalent a woman can do for a man? More than once the response I've gotten is that men want a woman's respect and acknowledgement. Men are not required to open the door for us; they do it because they want to take care of us, even in this small way, and show deference. Yes, men know we can open the door ourselves or that we will survive the evening air on the way to the car without his jacket. But men are hardwired with the desire to protect and guard. If he goes out of his way to do something nice, give him a smile and thank him for his effort.

Anna Hayhurst

THE Concordia Courier

Stephen Puls, *Editor-in-Chief*

Joshua Young, *Assistant Editor*

Zach Borst, *Arts/Reviews Editor*

Elyssa Sullivan, *Campus Life/Local & Global Interests Editor*

Erik Olsen, *Sports/Everything Eagles Editor*

Ashlie Siefkes, *Faculty Adviser*

Faculty Advisory Board

Dr. Ken Ebel

Professor Adam Lee

Dr. Korey Maas

Professor Lori Siekmann

Dr. Daniel van Voorhis

Primary funding provided by the Office of the Provost

1530 Concordia West, Irvine CA, 92612

Lambda Lounge

newspaper@cu.edu

cu.edu/studentlife/student-newspaper

Contributing Writers

Shannon Alavi-Moghaddam, Audrey Biesk, Karen Campos, Katey Corcoran, Ashley Curti, Maggie Darby, Kevin Deckel, Whitney Gamble, Emily Geske, Sarina Grant, Alicia Hargar, Kimberly Herbert, Jennifer Holm, Layne Massaro, Kerry Osborn, Armando Padilla, David Saulet, Lauren Shea, Nannette Tawil, Danielle Tawtel

Copy Editor

Emily Geske

Publishing by Anchor Printing
anchorprintingoc.com

Comments? Suggestions?
We want to hear from you.
Write a "Letter to the Editor."
newspaper@cu.edu

Letters to the Editor must be typed and include the author's full name and telephone number. Letters that are printed may be edited for space and content. Letters to the Editor do not necessarily reflect the views of *The Concordia Courier*.

The opinions expressed in *The Concordia Courier* are those of the contributors and do not necessarily reflect the views of the administration, faculty, staff or student body of Concordia University. Editorials reflect the views of the majority of the editorial staff.

Who Stands to Benefit from the “Good” Religion? Frisbee is flyin’

BY SARINA GRANT
STAFF WRITER

Dr. Jack Schultz, Professor of Anthropology, gave a presentation titled “The ‘Good’ Religion: What religion (any religion) does for society (any society)” for the second talk in the Cui Bono lecture series on Nov. 2. As opposed to being addressed by a theologian, the topic of religion and its place in society were instead explained from an anthropological point of view. For the purpose of the convocation, religion was viewed by human efforts instead of its actual divine elements.

Schultz used a quote from Edward Gibbons’ “History of the Rise and Fall of the Roman Empire” to structure his talk: “The various modes of worship which prevailed in the Roman world were all considered by the people as equally true; by the philosophers as equally false; and by the magistrate as equally useful.” By examining the secular,

pluralistic view of religions, Schultz analyzed the perceptions of religion as true for you, false according to science, and useful for forming morals in society. “I seek to explicate some of the human aspects of religion that are often hidden, in order to understand how religion, any religion, might be good for society, any society,” Schultz said.

Schultz’s presentation stirred questions and discussions from students and professors alike. “Dr. Schultz showed that religion can be beneficial to society,” said Jonathan Veal, freshman. “However, I wish he had spoken more about the difference between a beneficial religion and a religion that doesn’t help society, as well as if all religions equally help society.” Schultz concluded that the “good religion,” for America, may be no religion, but he differentiated the institution of religion from the Christian faith. A question and answer session followed the lecture involving Schultz and discussions between professors and students. This

gave students a chance to dialogue about religion in society. “I thought the questions were really interesting. I enjoyed hearing what the students had to say,” said Sarah Templeton, freshman.

According to the Concordia Cui Bono website, “the goal of Cui Bono is to promote deeper thinking about the ultimate questions that arise from lectures, texts, and conversations in and outside of the classroom.” Cui Bono has sponsored activities like an off-campus retreat, a monthly lecture series, and fireside chats. “I’m pleased to be part of this academic endeavor, and that there’s a group of students that are interested in bolstering their education through such means,” Schultz said.

Cui Bono lectures are held on the first Wednesday of every month at 6 p.m. in the Rho Programming Center. Dr. Peter Senkbeil, Associate Provost and Vice President of Academic Affairs, will discuss “Arts and the Good Society” in the next lecture on Dec. 7.

BY SHANNON ALAVI-MOGHADDAM
STAFF WRITER

The ultimate frisbee team flew right into third place at a seven-game tournament on Oct. 29 and 30. Twenty college teams played four games on Saturday and three on Sunday.

On Saturday, Concordia’s ultimate frisbee team beat a team from UCLA 13-9, while defeating Cal-Poly Pomona’s club 12-11. The Eagles then lost 11-6 to Westmont College before ending the day with a victory over UCI by a score of 13-5. On Sunday, the club won their first round game against UCLA 13-5, and then lost to Cal-State Long Beach. The group won their consolation match against Occidental College 11-9 taking third place overall.

“For a rag-tag crew like ourselves, we came together to play in a seven-game tournament to take 3rd place,” said Ken Bogle, President of the Ultimate Frisbee Club. “We don’t condition or require mandatory practice. We get together about three times a week to have fun playing a sport that we all love to play.” Many of the team members are proud of their collective performance in the two-day competition. “For the record, the tournament was amazing,” said Danny Kimble, sophomore. “Everyone on the team left it all out there.”

Bogle’s favorite part of playing Ultimate Frisbee is being able to enjoy the fun competition with friends without having to worry about school or any other issues that can cause anxiety. One of his favorite moments from the tournament occurred in the game against Westmont College. “We were very tired and exhausted, but still fighting tough against a worthy opponent,” Bogle said. Westmont had the Frisbee in their own end-zone and as the disc was thrown to another Westmont player, Tim Bogle, senior, jumped in and deflected the pass. The disc flew through the air to Tucker Thorson, sophomore, who caught the disc in the in-zone for a “Callahan” score. “Even though we went on to lose against Westmont, this type of effort displayed the type of determination, spirit, and motivation that we have when we are out on that field playing Frisbee,” Bogle said. The Frisbee club gathers at 3:30 on Tuesdays, Thursdays and Fridays. All students are invited.



Ken Bogle, senior

Forensics Update: Can they be stopped?

LAYNE MASSARO
STAFF WRITER

Concordia’s forensics team has achieved several victories over the past month, including a team of two students finishing in the top four positions in a recent tournament. The 33 members of the team, under the instruction of Prof. Konrad Hack, Director of Forensics, intend to keep those victories coming.

The Al Johnson Invitational was hosted two weeks ago at Colorado College, located in Colorado Springs. This was a nationally competitive tournament with teams from Texas, Kansas and Illinois participating. Out of the 16 teams making it to the final round of debates, five of them were from Concordia’s squad. Of those teams, the duo comprised of Zach Moss and David “Bear” Saulet

finished in the top eight. Meanwhile, Robert Maxwell and Stirling McKenzie finished in the top four.

“No tournament is intimidating to us because we are such a diverse team,” said Stirling McKenzie, junior. In addition to reaching top ranks, McKenzie was named top speaker of the event with Maxwell directly behind him as the second top speaker. The team is expecting continued success. “This past weekend at Colorado, three out of six teams were new partnerships, so only more good can come from here on,” McKenzie said.

Hack has been the director of the Speech and Debate program since its start. His experience ranges from leading past programs at Wheaton College and Azusa Pacific University, to holding a position as the assistant director of a program at Point Loma Nazarene University. These past teaching experiences are without a doubt a contributing

factor to the success of the current team, second only to its members. To keep an edge over the competition, the team practices twice a week while continuously keeping up with current events.

The team also competed in the Paul Winters Invitational at University of the Pacific, in Stockton, CA over the past weekend. This match included individual events, Lincoln Douglas debates, Parli debates and a round-robin tournament. The Lincoln Douglas debate is a one-on-one evidence-based debate, parli debates are two on two and the round robin tournament consists of 12 teams. According to McKenzie, “the ‘A teams’ from each university” participated in the round robin event.

If you are interested in joining the speech and debate team, contact Hack at konrad.hack@cui.edu or meet with him in his office located in Alpha 203.

Movement Monday creates global discipleship

KERRY OSBORN
STAFF WRITER

Abbeywest has recently started Movement Mondays, which are meetings designed to discuss upcoming Abbeywest events and missions. These meetings take place in Sigma Square on select Mondays at 9 p.m. Movement Monday is a student-led group that meets regularly with anyone willing and wanting to be involved in missions. So far this year, there have been three meetings, all of which had a full turn out. The first meeting, held on Oct. 17, was an introduction of the purpose of Movement Monday, while the second and third meetings discussed the differences between mission trips and service trips. The goal in mind was to have a group that can meet regularly, so that students on campus can build discipleship both locally and globally.

Every meeting has a specific routine of events. The first part of the meetings are usually prayer and devotional time. Ben Bolognini, junior and Abbeywest Missions Coordinator, usually leads

the discussion. These drawn-out discussions give time for a very interactive meeting between the group. At almost every meeting there have been 30 to 40 students present, and the group hopes to grow even bigger. “The more the merrier,” said Vicky Chiem, senior and Abbeywest Missions Coordinator. Abbeywest would like to get as many interested students as they can, hoping to create a well-rounded group who is ready and willing to serve those around them. “Movement Mondays are a place for people who are like-minded to meet together,” said Mai Vu, junior and Abbeywest Missions Coordinator.

Abbeywest is attempting to help students understand that missions are more than long trips to other countries. There are plenty of mission trips around Orange County. On Nov. 12, Abbeywest is heading to Costa Mesa to work at a local food bank. All students are welcomed to attend the event. Nov. 18-20 is the Santa Ana Service Weekend, in which students will be learning about the culture of Santa Ana and performing various services. Itineraries

are available in the CLSD.

“I think it’s a great opportunity for our students to learn more about global issues,” said Amber Arandas, sophomore. As the Movement Monday meetings continue to develop, students are developing more of a desire to serve. Movement Monday has found a way to give such students a chance to express their gratitude for those around them. Abbeywest feels that student involvement is the key aspect in Movement Monday. “It’s important that the students are part of the decision-making process instead of just bystanders, because we want abbeywest missions to be something. We are a team together,” said Alexandra Coultrup, freshman.

The next Movement Monday will take place on Nov. 14, with plans to discuss the unrevealed missions trips and receive a lecture from the Global Programs Office about the opportunities for service-learning trips.

For more information about upcoming Movement Mondays, visit the Abbeywest office in the CSLD.

Concordia student looks for love on CMT’s “Sweet Home Alabama”

KEVIN DECKEL
STAFF WRITER

One of the many love-based reality television shows of the season may appeal to more viewers on the Concordia campus than usual. Kristina Kraus, sophomore, is starring as a contestant in Country Music Television’s “Sweet Home Alabama.” This show follows a familiar format in reality television, which was pioneered by ABC’s “The Bachelor.” The prize that Kraus is competing for is an eligible bachelor on the “Sweet Home Alabama” program. Tribble Reese was involved in last season’s show, but is back again due to a very uncharacteristic ending

to a show that is supposed to end in marriage, and instead ended in rejection. Reese hopes to avoid a similar result with one of the 22 competitors his second time around.

Now three episodes into the season, ten contestants have already been sent home, with more leaving every week. Kraus has not yet been eliminated, and continues to make her impression on Reese. Since the show is based in the South, there are more than a few contestants that are from or have lived in the same region with country interests and accents. Kraus is only one of four contestants from California; all of the contestants compete to make the permanent move to Alabama with Reese.



Perspectives everywhere vary on reality television itself, let alone the shows that place strangers together in efforts to create an everlasting relationship. “I would say the shows are entertaining, but don’t usually end up producing any 25-year anniversary parties between the final two participants,” said Siobhan McMorrow, senior. However, some of Kraus’ professors hold a differing view. Ashlie Siefkes, Professor of Communication Studies said, “Regardless of how people feel about reality television it is still exciting to see one of our own embarking on such a unique life experience. I wish

her the best in all she does.” James Styles, junior, criticized the love-oriented reality shows. “I don’t know why anyone would go on these shows to be honest,” Styles said. “A relationship built on television cameras obviously isn’t going to be authentic or successful.”

Kraus and her fellow contestants will continue to pursue Reese and what they feel to be true love. When the show comes to an end, only one contestant will be able to go home to their new partner. “Sweet Home Alabama” airs on Country Music Television (CMT) on Friday nights at 8 p.m.



Kristina Kraus, sophomore

Dory continues unprecedented swim success

AUDREY BIESK
STAFF WRITER

On Oct. 22 at the Redland's Invitational, the Men's Swim and Dive team beat NCAA-ranked Cal Baptist for the first time in program history, and placed second overall.

Lawrence Oxborough, freshman, and John Arnold, senior, were two standout swimmers from the meet. Oxborough took first place and Arnold followed in second place. Oxborough, who is originally from England, is very excited to have the opportunity to swim at an American university. Beating Cal Baptist was the perfect start to his swim career at Concordia. "It was a really big deal," Oxborough said. "It proved to the Men's Swim team and the coaches that this year could be the year that we could be contenders for Nationals. It gave us a lot of confidence."

This year's season is heading in the right direction so far, and Ken Dory, Head Coach and Aquatics Director, hopes to continue the success. "Beating Cal Baptist was a big accomplishment, it was definitely a milestone for us," Dory said. "We are number three in the country in the NAIA division now." The men's team is currently preparing for the UNLV meet, taking place in Las Vegas in December. This will be their second-most important event next to Nationals.

"To be doing as well as we are is the result of a team effort, which is better than any other year," Dory said. "This is the best team I've coached in five years." The swimmers feel the same way. Brendan Gagain, sophomore, said, "Our team has a lot of depth this year, and I am really happy with the season so far. We have gotten a lot closer as a team, too, which helps a lot."

With the help of Dory, the swimmers will continue to train hard. "All of us have a really positive work ethic. I think Ken is a great coach. He takes 43 swimmers and puts them into one team, which will hopefully bring together a lot of really fast swimmers," Oxborough said. The team's next meet will take place Nov. 11-12, at the Cal Poly Invitational in San Luis Obispo.



COURTESY CU ATHLETICS

Hook culminate's four-year career

KATEY CORCORAN
STAFF WRITER

Rachel Hook, senior, has been playing on the Women's Soccer Team since her freshmen year of college in 2008, and is one of the few original players who has been on the team for all four years of her collegiate career.

Hook has had an interesting four seasons. During her freshmen year, she was nervous about playing because of the new level of competition she had entered. After completing a full season, Hook tore her meniscus at the end of her sophomore year, causing her to be out for a total of six weeks. Coming off this injury, Hook pushed through the next season with a positive mindset. Hook's junior year was, as she describes it, a struggle on the field due to the injury, but now she is back in full force for her senior year. This season, Hook has had a .375

shot percentage while playing in a new position. Before this season, she had always played the position of Forward, but now she plays Center Midfielder. "It's a different mindset," Hook said, "but I'm doing well with the help of my teammates." Being close to a big group is like having a family here. The girls get along. It is a good atmosphere inside and outside of soccer.

"Everyone on the team knows us as the best friends, which correlates to how we are on the field as well," said Shannon Smith, senior. "We have an unspoken language with each other where we just know what the other is thinking. I love being able to play with her because of that fact."

Even the Men's Soccer players have taken notice of Hook on the field. Juan Morales, a senior on the Men's Soccer team, said, "As a fellow soccer player I feel that she has a lot of stamina. She always continues to run. If she loses the ball, she never gives

up. Hook has scored numerous goals from a corner kick, which is rare to do." The Eagles lost their first-round game of the GSAC tournament, but are still hoping to receive an at-large bid to nationals.



Rachel Hook, senior

COURTESY CU ATHLETICS

27-game streak sets Volleyball atop NAIA poll

BY DAVID SAULET
STAFF WRITER

Women's Volleyball has successfully finished their regular season and are now preparing to face the new challenges of the postseason. The Eagles took over the top spot in the NAIA National Rankings after defeating former #1 UT-Brownsville. This is the first time Concordia has been ranked number one. The team has been soaring lately, with big wins over Fresno Pacific (3-0) and Masters (3-1). Amassing over 28 wins, the team is currently on a 27-game win streak. These wins have helped the team clinch the Golden State Athletic Conference (GSAC) championship, which is another first for the program. As a whole, the team is ranked 17th in hitting percentage (.265), 25th in total assists (1394), and 32nd in total kills (1493) amongst the other NAIA schools.

Brooke Marino and Fei Gao, juniors, have been honored as NAIA Player of the Week in back-to-back weeks. Marino is currently ranked 16th in the nation in terms of kills per game with 3.97, and 32nd in the nation in total kills. Team members Madison Ekis, Elizabeth Younglove and Mindy

Knight have also made significant contributions in the past few weeks. Gao's 16-kill/10-dig performance in the game against Master's earned her the NAIA Player of the Week accolade.

Going into the postseason, Head Coach Dan Fisher plans on making sure that the team main-

tains a game-by-game approach, never looking too far ahead. With a core of star players, an experienced coaching staff and an effective bench of reserve players, Women's Volleyball looks strong heading into postseason play, as they compete for a national title.



Brooke Marino, junior spikes the ball

COURTESY CU ATHLETICS

Lacrosse brotherhood prepares for new season

ASHLEY CURTI
STAFF WRITER

Led by Head Coach Will McMinn, Concordia's Lacrosse Club held an overall 14-3 record last season, ending the year with the #13 national ranking. "We got the farthest we have been in our conference, losing to Cal State Fullerton by a goal in the championship," McMinn said.

The Men's Lacrosse program participates in the Men's Collegiate Lacrosse Association (MCLA) Division 2, a very well organized nationwide league that sponsors a national championship for all non-NCAA college lacrosse programs, including over 30 NAIA schools. With its fourth season about to get underway, the team expects great things. "If we can come together as a group and a family, and build great chemistry this year, then we will be a great team and we will be making a run for the title this year," said Josh Fagan, sophomore. The team

is hoping to have a successful season and continue to develop into a stronger, more competitive club. "After last year, I think we will do really well. We have a great group of guys that know the game really well, and will help contribute to a successful season," said Kyle Decker, freshman.

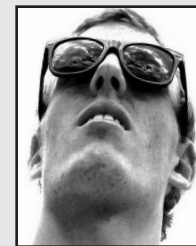
The team was founded four years ago by Kevin Brereton, '09, as well as a few other passionate men who loved to play Lacrosse. The program was founded on three fundamentals: love, passion, and brotherhood, and it continues to put those fundamentals into practice. "What really stands out about this team is what this whole program was founded on," said John Brereton, senior. "We don't turn anyone away. It's a brotherhood. We are all family."

Although the club is not an official varsity sport, the team continues to do everything in its power to make its program competitive, responsible, and respected. Just like all the other varsity

sports, the team has to regularly attend study hall, get grade checks, and represent themselves as men of God. "Our biggest struggles have been funding and facilities. We don't have access, as a team, to the weight room, school trainers, or to the main field for most of our home games, because the Athletic Department needs the income derived from renting out the field to outside groups," McMinn said. "These challenges are expected as a newer, non-varsity program, and we have managed well in spite of them."

The Men's Lacrosse Club continues to work hard during their preseason, in hopes to have another shot at making it to playoffs and winning a championship. "What we are hoping to accomplish this year is what we didn't accomplish last year, and that's winning a championship, and getting to nationals," Brereton said. "We play to become better men, we play to win, and we play for God. That's what lacrosse does."

SportsLine



Stephen Puls
Editor-in-Chief

"Vinny" VEDI Veci

The past two years of the Frank McCourt's regime have certainly placed a thick cloud of LA smog over Chavez Ravine. The de-facto owner has been maligned incessantly, and he undoubtedly deserves every bit of it. Any treatise on his offenses cannot be contained to writing. \$6 tickets have become a distant memory, the baseball utopia of Vero Beach has been abandoned to a Single-A ghost town, and an unknown amount of payroll has been funneled to a healer in Russia.

Yes, these offenses are worthy of eternal baseball condemnation, but there are a few things McCourt may have gotten right. After all, the Blue Crew did experience some success under his reign. The current generation of Dodger enthusiasts were able to experience a pennant run for the first time. Who knows, take Jonathan Broxton out of the picture and there could have been a few Fall Classic appearances. For every Jason Schmidt and Andrew Jones, the Dodgers brought in a Joe Torre or Manny Ramirez--something that a fan who once had to put up with Ismael Valdez, Todd Hundley, and E.P. Santangelo would be quite thankful for. Perhaps we are quick to forget how close McCourt actually got the Dodgers to the 30 gold-plated flags on the Commissioner's Trophy.

I am not a Frank McCourt fan. His demise simply branched from the fact that he was not a Dodger guy. McCourt wanted the Red Sox all along--the Dodgers were always going to remain the next best thing. While I am not sure what I want out of the next owner, owning the Dodgers needs to be a dream, not an experiment of entrepreneurship. Below are a few options that continue to ruffle through my head:

Mark Cuban- Everyone wants Cuban, but if he is not willing to spend over \$1 billion to buy the franchise, what is going to happen when it is time to sign Matt Kemp long term? Cuban would simply be spreading himself too thin.

Marc Fawaz- Sticking with the first name theme I guess I should add some Concordia flair to the discussion. While am not familiar with his baseball mind, and his business strategy could be intimidating, Fawaz possesses the allure and suave nature to return an element of excellence back to the franchise.

Fan Ownership- Bad idea. Give the Dodger masses a voice, or rather any element of input, and we will all be stuck with a roster consisting of the Rod Barajas and Juan Castros of the world.

Donald Sterling- This is heresy.

The Buss family- I do not know if I would be able to handle all of that winning. On second thought, I do not think I would find it too intolerable.

Vin Scully- The absolute best option, and what really should be the only option. Vin has experienced the hills of Hershiser and the valleys of Vizcaino. His lifetime broadcasting contract does not do his work justice. I hereby draft the Donation of Vinny, which declares all Dodger facilities, trademarks, players, and references the property of "The Soundtrack of Summer." All of this is done as an action of good heart from the Dodger faithful, without any finalcial considerations involved whatsoever. Vinny is the single Dodger constant, and his presence will always keep team prestige at a superb level.



**Concordia University
Calendar of the Arts**



Nov. 6: Concordia Sinfonietta Concert, 3 p.m.

Nov. 8-9: High School Choral Festival

Nov. 11-20: The Cover of Life
Nov. 11, 12, 18 and 19, 7:30 p.m.
Nov. 13 and 20, 2 p.m.

Nov. 15: A Night of Percussion, 8 p.m.

Nov. 21-25: Thanksgiving Break

Dec. 3-10: "Light of the World"
Dec. 3, 9, and 10, 7:30 p.m.
Dec. 4 and 10, 4 p.m.

Dec. 7- Jan. 25: Descent of the Spirit
Dec 7. Artist's reception, 7 p.m.

Dec. 9 and 19: Dance Company
Performance, 7:30 p.m.

Dec. 11: A festival of Nine Lessons and
Carols, 4 p.m.

Dec. 12: Student Honors Recitals,
5 p.m.

Dec. 17: Alumni Handbells Christmas
Concert, 7:30 p.m.

**The Concordia Wind Orchestra will
be on their Midwest Tour from
November 16-22**

Concordia Black Box opens "The Cover of Life"

BY MAGGIE DARBY
STAFF WRITER

"The Cover of Life" will debut in Concordia's Black Box Theatre next week. This show will open Nov. 11 and run through Nov. 20.

In 1943, during World War II, three brothers set off to war and their wives moved in with their mother-in-law. "The Cover of Life" follows the lives of these small town women managing their marriages while their husbands are overseas. Meanwhile, a snappy New York Times journalist picks up on this small-town story and is sent to cover it.

A show in which characters sport names like Tood, Aunt Ula and Weetsie is just asking for a corny southern stereotype to be attached to it, but "The Cover of Life" manages to portray a sweet, not overbearing, southern-belle attitude as audience members become engrossed in the women's quests for self-worth.

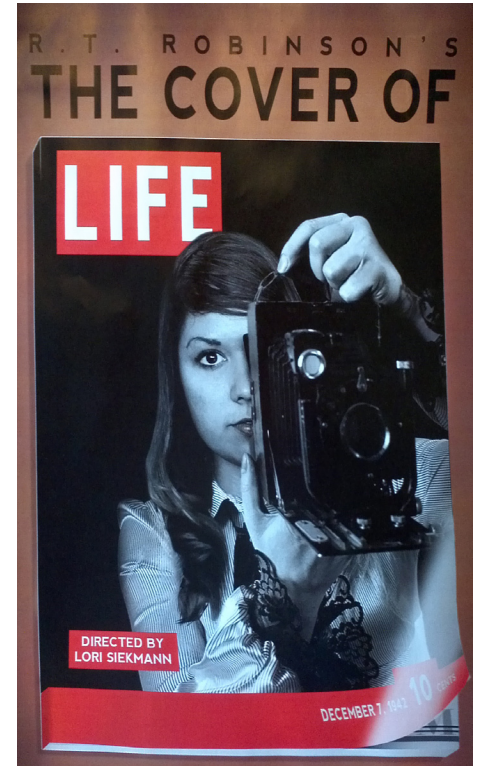
Nicole Salimbini, sophomore, plays the lead part in the show--Tood Cliffert. As one of the three sisters, she says she loves her curious and adventurous character. "Tood is very grounded, smart and very straightforward. She's a girl who wants to make her own way and figure out now that she's married and has a kid on the way what life is going

to be for her," Salimbini said.

What makes this play great is the diversity of the characters. Each sister has her own story to tell. "Tood is very down to earth. She is definitely the most relatable and 'normal' of the three girls. Sybil is very sassy and modern; she's a small country girl trying to be sophisticated and worldly. Finally, Weetsie is very overworked and happy to be a housewife," said Lori Siekmann, Director.

Salimbini loves the fact that the cast of seven has six female characters. "The strong female bond that the majority of the cast has is incredible. The chemistry between these girls is what makes the show great, and the girl-time we have together is what makes 'The Cover of Life' fun to be in," Salimbini said. Her character is considered the lead because she has the most stage time, but the play follows the lives of all three of the young wives.

Jason Whaley, junior, is looking forward to the show opening next week. "I love the World War II era and this show looks so different from anything that CUI has put on in the three years that I've been here," Whaley said. "It should be really good." Auditions for this play were held in September and the cast has rehearsed weekly since then. The cost of admission is free for Concordia students. Tickets can be ordered online or picked up at the box office in the music building.



Signature concert celebrates the "Light of the World"

BY DANIELLE TAWTEL
STAFF WRITER

Beginning the first weekend of December, the annual Concordia Christmas concert will be performed in the CU Center. The concert will last for two hours with an intermission, and there will be five performances this year. Three members of the faculty are involved in planning the concert: Dr. Herbert Geisler, Music Department Chairman and Handbell Director; Professor Jeff Held, Director of Instrumental Activities; and Dr. Michael Busch, Director of Choral Activities.

The Christmas concert is a big production at Concordia. The performers are students, some faculty members and members from LA and Orange Counties. The Concordia Choir and the Master Chorale will sing together in the concert. Both choirs combined will total over 100 participants.

The Concert Handbells has 13 student ringers and the Wind Orchestra will have 35-40 performers.

The Christmas concerts have been part of Concordia since it was established as Christ College over 30 years ago. "The Christmas concert is a big tradition for Christian universities. Some Christian universities' concerts are televised all over the world. Lutheranism is tied to music and the celebration of the Lord's word," Held said.

The Christmas concerts at Concordia have a different theme each year. This year's theme is the "Light of the World." Geisler and Held are very excited about the concert. One of the pieces that will be performed by Concert Handbells is "Sing We All Noel." Another piece is "Let All Mortal Flesh Keep Silence." "This is a deeply expressive piece, some might even say it is weird. It is the most intriguing piece in the concert because it uses unexpected effects and it conveys the lyrics so deeply,"

Geisler said.

There will also be familiar songs that the audience will recognize such as "Ding Dong Merrily on High." The audience will be able to participate in the singing of "O Come All ye Faithful" by Charles Raasch. "It is mostly classical music, focusing on sacred Christmas music," Held said. "There are a few pieces that are not sacred, like 'The Nutcracker,' but the music is carefully selected since it is performed in the CU Center, which is a sacred place." Held feels that the Christmas concert is a "Signature event" at Concordia and that every student should attend the Christmas concert.

Tickets for the concert are available online at www.cui.edu/thearts. Ticket prices are \$15-\$25. You can also buy the tickets at the box office at Concordia. The dates for the performances are Dec. 3, 9, and 10 at 7:30 p.m., and Dec. 4 and 10 at 3 p.m.

"Visual Meditation" with Works in Figurative Collage, Janet Black



Langdon brings CUI experience to Paris

BY KATEY CORCORAN
STAFF WRITER

The Global Programs department offers students a chance to study abroad in Paris, France for the Fall and Spring Semesters as a part of Concordia's international exchange program. The school that students attend in Paris is ESLSCA Business School. ESLSCA is advertised as a Business school, but students can take a number of courses that are not entirely business oriented.

Nazila Leroy, ESLSCA Director, states on the school's website that the institution "strives to create a learning environment that blends theoretical knowledge with professional practice, and fosters an understanding and appreciation for diversity in light of today's fast-changing world." ESLSCA also offers an opportunity for students to receive a joint degree from both ESLSCA and Concordia. Concordia's website states that ESLSCA helps students with "international involvement, educational innovation, research quality of its faculty and creates an international network of former students."

Maggie Langdon, junior, is currently studying at ESLSCA for the Fall 2011 semester. Langdon has taken classes such as Current Affairs in Business, Theater and History of Paris through Architecture, Organizational Behaviors, Public Relations, and Leadership and Teamwork and Advertising. Within these classes, there is plenty of diversity. "I've had classmates from Norway, Finland, Russia, Japan, Taiwan, Kenya, India, Iran and Azerbai-



jan, in addition to French students," Langdon said. "The class sizes are about the same as at Concordia which means that professors often encourage classroom discussion."

Graduate students are also offered the opportunity to study at ESLSCA. David Schalm, Alumni of Concordia University and ESLSCA, attended ESLSCA from 2006-2007. Schalm graduated with a Bachelors degree in Business Administration and is half way through a Masters degree. Because of his extensive class schedule, Schalm could be considered certified in both marketing and finance. While living in Paris, Schalm traveled to other countries such as Spain, Romania, and England. "It's nice to know how the world works in another place," Schalm said. "I would go back in a heartbeat. [Paris] is my favorite city in the world."

Kim McMahon Bisignani, Alumni of Concordia and ESLSCA, studied at ESLSCA in 2009. Bisignani graduated with a Masters in Entrepreneurship. While Bisignani thoroughly enjoyed studying at ESLSCA, she became more attached to the actual city of Paris and the people there. "Exploring the city, doing things, was the best thing," Bisignani said. "It was a unique and different experience, but it's hard to explain because it's a feeling."

Megan LaCasse, junior, is interested in studying abroad at ESLSCA. "I think I would enjoy the Eiffel Tower and the little cafés," she said. If you are interested in attending ESLSCA, or taking part in other study abroad opportunities, contact the Global Programs department in Rho.



Maggie Langdon, junior

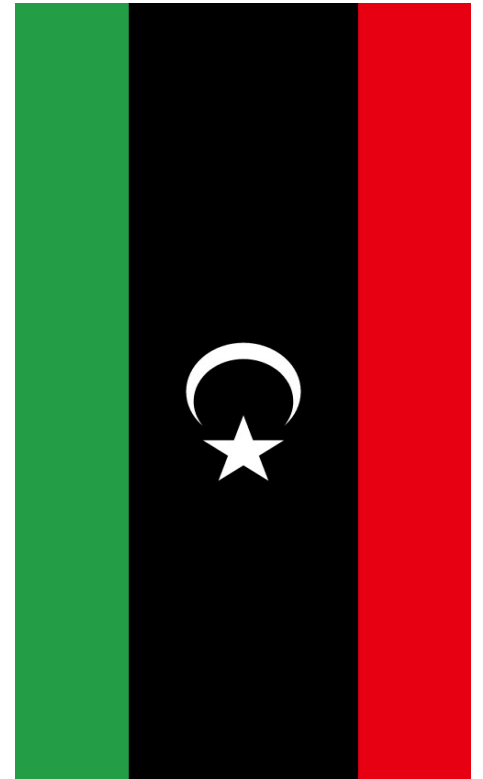
Half-century of absolutism dies in Libya

BY ARMANDO PADILLA
STAFF WRITER

On Oct. 20, former Libyan dictator Muammar Gaddafi was captured and killed by Libyan rebel forces. This might be the most historic moment in Libyan history. Since September, the Libyan rebel forces were surrounding Gaddafi at his home, and it was only a matter of time until he was captured and killed. He was trapped in a 60-kilometer radius by the Libyan forces. "I cannot imagine being trapped in my own country and not knowing the consequences if I tried to escape," said Nicholas Garcia, freshman. Gaddafi had been hiding in a tunnel, and was eventually captured by the Libyan rebel forces who later killed him.

Gaddafi was shot in the head shortly after his capture. The death of Gaddafi was captured on video from different cell phones and was viewed by the public through online websites. The rebel forces are primarily made up of civilians, such as teachers, lawyers, students and oil workers. Moattasem Gaddafi, one of Gaddafi's sons, was killed along with his father. The Libyan Army's Chief of Staff also died in the offensive. Their bodies were seen by many citizens who came from across the country to witness the death of Gaddafi. The majority of the Libyan people have known nothing else than Gaddafi's oppressive rule in their lifetime. Gaddafi was in power for over 40 years, which made him the fourth longest non-royal leader. "Being a powerful person for your country for such a long time is incredible. This reminds me of Fidel Castro," said Nannette Tawil, senior.

The National Transitional Council is an anti-Gaddafi group made up of Libyan citizens who wanted to defeat the government of Gaddafi. On Feb. 15, the Libyan Civil War started between forces loyal to Colonel Gaddafi and those who wanted to remove his government. During that period, anti-Gaddafi groups and the National Transitional Council took



control of Libya. The Libyan Civil War lasted a total of 8 months and ended on Oct. 23. Many Libyans were excited that Gaddafi had been captured and killed in his hometown, and that the Libyan Civil War has ended.

However, much like other members of the Arab Spring movement, Libya still faces the challenge of beginning to redefine its government. This freedom does not necessarily mean that American democracy is coming to Libya. Instead, the nation will likely form a new regime centered around its Islamic ideology.



Muammar Gaddafi

Give thanks by serving

BY KIMBERLY HERBERT
STAFF WRITER

On Oct. 3, 1789, President George Washington signed a decree titled General Thanksgiving. This celebration strived "to be observed by acknowledging with grateful hearts the many and signal favors of Almighty God." This historic proclamation was issued during Washington's first year as President and was set aside as a day of public Thanksgiving and prayer. The first feast lasted three days, providing food for 53 pilgrims and 90 Native Americans. The New England colonists regularly celebrated "thanksgivings"-days of prayer thanking God for blessings such as military victory or the end of a drought. The holiday has been observed on various dates throughout U.S. history. President Abraham Lincoln proclaimed the final Thursday in November to be the official date in an effort to create a sense of unity between the Northern and Southern states. Eventually the date was moved to the fourth Thursday when President Roosevelt signed a bill into law with Congress, making Thanksgiving a national holiday.

The stress of living up to the expected delicious feast and organizing table décor has caused many families to add some creativity to Thanksgiving traditions. It is surely tempting to venture out to a restaurant for a relaxing, dish-less holiday. Orange County Mining Co, located in the Orange hills, offers a Thanksgiving buffet from noon until 7 p.m. The restaurant's website brags that the "rustic décor makes Orange County Mining Co., the perfect backdrop for your Thanksgiving holiday in Orange County." Individuals who make swift reservations can enjoy Thanksgiving dinner at \$33.95 for adults and \$13.95 for children 12 & under.

The Queen Mary, docked in Long Beach Harbor, offers a four-course Thanksgiving feast at Sir Winston's Restaurant and Lounge. Sir Winston's

has stunning panoramic ocean and city views, along with an award-winning menu that is sure to make your Thanksgiving dinner stress-free. Their dessert of Pumpkin Cheesecake with Cranberry Compote, Chantilly Cream and a Hot Apple Cider is guaranteed to put you in festive mood. Sir Winston's Thanksgiving Menu is available from 11:30 a.m. to 8 p.m. and is \$60 per adult and \$19.95 per child.

Bistango, located in Irvine, offers a cunning New American cuisine as well as an award-winning wine list of over 400 selections. Reservations are available for Thanksgiving Dinner from 12-7 p.m. where they will offer a three-course Prix Fixe menu, featuring roasted organic turkey. Their regular menu is also available, and the Prix Fixe menu is \$37 for adults and \$19.75 for children.

There are also several Thanksgiving service opportunities in Orange County, as not every citizen is as fortunate enough to be circled by friends and family around a large feast. "My track team is planning on helping out at Ronald McDonald House with serving food over the holidays," said Natalie Hernishin, senior.

If you are interested in serving, a directory of holiday volunteer opportunities can be found online at www.oneoc.org. The Thanksgiving Turkey Dinner Program is a program for the AIDS Services Foundation, located in Irvine. This project provides Thanksgiving dinner packs to clients who are living with HIV/AIDS on a low, fixed income. These packs include a frozen turkey or ham, canned or fresh vegetables, rolls, cranberry sauce and dessert.

The Someone Cares Soup Kitchen, located in Costa Mesa, provides a special meal and celebration to individuals in need. Over 500 guests are served each Thanksgiving and the kitchen is always looking for volunteers to help out. For more information on volunteering at Someone Cares, visit their website at someonecareskitchen.org

PURSUE THE TRUTH.
SERVE THE LORD.
SEEK JUSTICE.

AS UNTO CHRIST

[TRINITY LAW SCHOOL]

Trinity Law School is a **Christian Law School** that believes that a legal career is more than a profession. It is a Calling.

We are offering **All Concordia Graduates** the opportunity to serve God through the law. If you meet the admission standards for the regular JD program, we will give you a **50% Scholarship**.

For more information or to apply online, go to www.TLS.edu

TRINITY LAW SCHOOL
2200 North Grand Avenue | Santa Ana, CA 92705 | 800.922.4748 | www.TLS.edu

ASCUI Link

Volume 2, Issue 3

“For just as the body is one and has many members, and all the members of the body, though many are one body, so it is with Christ. For in one Spirit we were all baptized into one body... Now you are the body of Christ and individually members of it.”

-1 Corinthians 12

Executive Board takes action to hear the students voices

In keeping with our theme for this year—Unite—the ASCUI Executive Board and Senate are making an effort to hear as many student voices as possible. Their latest effort: with extra emphasis in the month of November, is polling the students.

You may have already seen ASCUI Executive Board and Senate members sitting in the Student Union selling sunglasses and asking students to take a poll.

Polls that will be taken this month and in the coming months include the issue of wet or dry residence halls, DVDs to add to Go DVD Rental (Sigma Square) and the possibility of darkening

the windows in the Student Union.

The polls are fast and easy: only one question! The Executive Board and Senate ask that you take a minute out of your day to answer that question. These polls have the potential to make a difference!

If you come across a question that you have a strong opinion about and would like to take more action remember that Senate meets once a week in Student Union 201 on Wednesdays at 3:00pm.

Senate is an open forum where you can come learn more about what action is being taken, ask questions, and ensure that your opinions are heard.



Rhino Slammers, Intramural Volleyball Champs, were also the team sporting the most pink on Intramural Pink Night!

ASCUI President’s message

November is a busy month for Concordia’s campus in preparation for the Christmas season. ASCUI, Student Senate, and student leadership are not exceptions.

As our semester winds down, ASCUI and Senate will be focusing this month on student polls in an effort to prepare for next semester. To get a solid idea of what student thoughts are regarding multiple subjects, polls will be taken on a regular basis in the cafeteria. Our biggest interests include the core program, residential

and housing services, as well as cafeteria initiatives.

Student Leadership is proud to announce the official date of Concordia

Christmas, December 8, 2011 from 6:30-9:00pm. Student leadership as a whole will be spending a lot of time and effort this November preparing to make Concordia Christmas a successful campus and community wide event. Participating groups of leadership include abbey west, ASCUI, First-Year Experience Program (PAL’s),

L.E.A.D, Omicron Delta Kappa (National Leadership Honors Society), Residential Assistants, and Student Senate. Keep an eye out for advertisements when you return from Thanksgiving break. We look forward to joining together to celebrate the birth of Christ!

- Emily Goins

Build an Income For Life

Work with Top Media Companies, While Getting Your Education!

949-375-0848

Concordia Christmas, December 8, 2011 from 6:30-9:00pm
Outside the CU Center

Wirtz’ way or the highway

A SHORT SATIRE BY BEN WIRTZ

I feel that in order to preserve our Christian image we should require everyone, both students and faculty, to shave their facial hair. You know who has facial hair? Hobos! Therefore, if you have facial hair you, will only amount to a hobo. We must not appear as if we are disheveled hobos.

You know who else had facial hair? Hitler, Osama bin Laden, and Charles Manson—that seems to suggest a correlation between facial hair and immorality. Do you think

students would want to attend a college where people are allowed to grow their facial hair out? If we prohibited facial hair, it would really improve our image. Statistics show that colleges that disallow the growing of facial hair are more successful and have less problems with student discipline.

People cannot be trusted with facial hair, so it is just easier to prohibit it. If we allow facial hair it is only a slippery slope before we allow a sorts of immoral behavior. After all, if Jesus wanted us to have facial hair, he would have grown a beard.



Fun Facts with Dakota Anderson

The Siblings Yaross: Kyle and Kierstyn

1. Hometown- San Bernardino, CA
2. Kyle is 19 years old, “Kiki” is 21
3. Parents- Richard “Big Money” & Eileen Yaross
4. They have a younger brother named Kurt who is 15 years old
5. Their majors are Communications and ESS Athletic Training
6. They have lived in the same house all of their lives
7. Both are die-hard Angel Fans
8. Mother, Eileen, taught them how to smile correctly when they were younger
9. They have a ‘K’ name trend—Kierstyn, Kyle, and Kurt. And their dogs are named Katie and Kali.
10. Kyle made up the nickname “Kiki” and it has stuck since then.
11. They can say random movie quotes to each other and will instantly know the movie it is from.
12. Next-door neighbors in Lambda.
13. Both drive Scions
14. They both have the same best friend—Courtney Fik.
15. They share a love for George Lopez
16. Have attended the same school from pre-school to college
17. Mexican food is their favorite
18. Both can “Cat Daddy”
19. They have 30 first cousins
20. Love the “Hits!”
21. Kyle has had 13 surgeries, Kiki has had 0.
22. Both played baseball and softball for all of their lives.
23. Both have macbooks and iPhones
24. They have a bias towards Aquifina and Verizon
25. Favorite holiday is Cinco De Mayo! Class of 2012!
26. Kyle had his first real job before Kiki.
27. Oldest dog Katie is 19, she’s still alive.



Winter is coming and the Decemberists are here

BY ZACH BORST
ARTS/REVIEWS EDITOR

The Decemberists released their latest EP "Long Live the King" on Nov. 1. The six-song-set is a collection of B-sides and outtakes from "The King is Dead" (released Jan. 2011). The EP has a bright, folk sound with imagistic descriptions and rich acoustics, but lacks the overall narrative and chilling power of the Decemberists' earlier work, like "The Crane Wife."

The EP begins with the morose "E. Watson." The first warm strokes of the guitar begin like "The House of the Rising Sun," but this song depicts a curmudgeonly man, Edgar Watson, who is "buried all face down to get a good view into hell." Jenny Conlee tributes a nice harmony to Colin Meloy's easily-recognized vocals. She counterpoints as they both sing, "We laid him in his grave." Although "E. Watson" acts as an epitaph, Meloy's lyrics illustrate the closefisted nature of Watson and also the gruesome probability that the singer had some responsibility in his death: "Lord, bring down the flood. Wash away the blood and drown these everglades." Suddenly, the acoustic guitar and pleasant vocals are an admission for guilt as they repeat, "We laid him in his grave."

The next song, "Foregone," sounds like country. The lyrics are simple and there is the faint, crooning whine of Chris Funk's pedal steel guitar. John Moen drums a steady, ballad rhythm for "Foregone," and Meloy asks "Can it be that this is given, this awakening from this dark night?" But, as the lyrics attest and the balance of the song will avow, "it's foregone" and totally unsurprising. With the last picks of Funk's guitar, I am left confused; this is a country song from the same band that sings "O Valencia!" Is the decline of the indie group also "Foregone?"

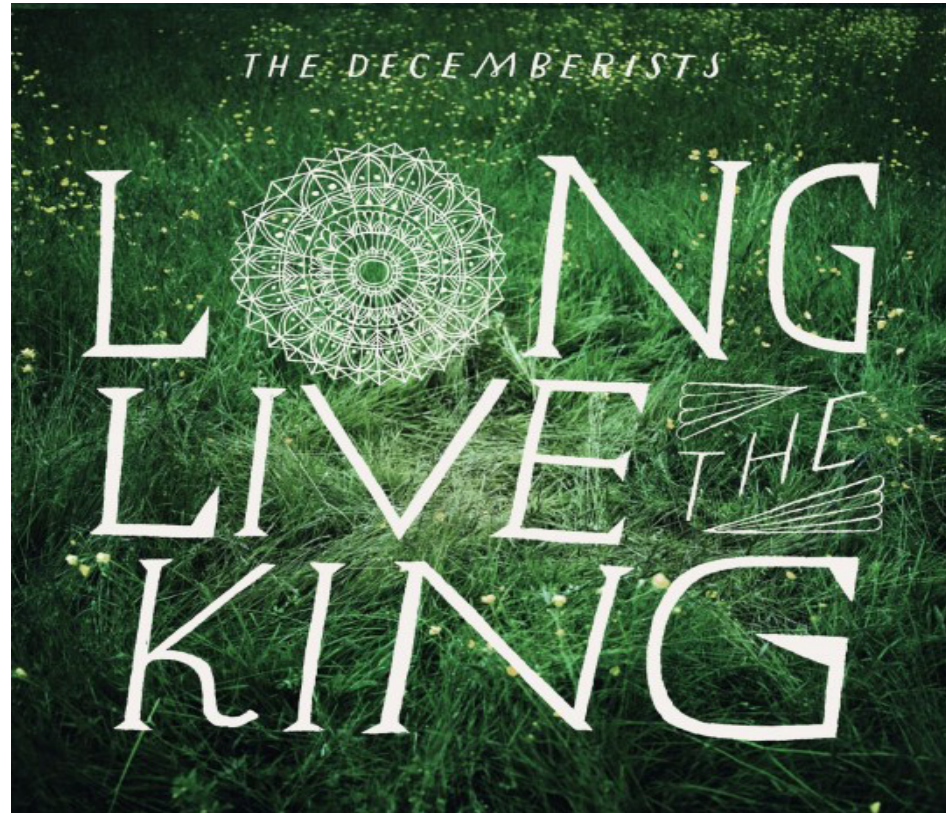
"Burying Davy" begins with Meloy playing his acoustic guitar, and he is accompanied by some ambient noise. Meloy hauntingly sings, "Bring out your weeping weeds... we're burying Davy." Thank God it's not "Foregone." Funk wails on a guitar riff that is not slow, whining or country; Conlee plays a loosey-goose piano jam; then, the instruments cease and Meloy reminds the listener "we're burying Davy." The lyrics are simple, with "burying

Davy" ending every verse, but this song has a tangible energetic life to it. The Decemberists present a complex, five-minute and sexy track here.

"I 4 U & U 4 Me" begins with no other intro than a quick count-off by Moen, and bassist Nate Query and Moen play faster than a simple four-four and offer something to the EP. No Decemberists song would be complete without the charm of vocalist Meloy, but it is nice to wake up on the fourth track of the album after being bored by the first two songs. "I 4 U & U 4 Me" is not complex though; as the title relates, it is a sort of love song. Thankfully, it is not a slow ballad. Meloy quickly churns out his clever lyrics "We are one, we are two and we are simply wicked to a tee. Never a better thing was said than I 4 U and you were made for me." The girl Meloy sings to was apparently too

crooked to walk in a straight line, but apart from "a few missteps along the way, I am really happy to be here." The song is fun, and Meloy sings his pop-persion of "Shall I Compare Thee to a Summer's Day." Everybody wins.

There are gems on this EP, and the Decemberists do regard it as an EP of B-sides. Since I was not a great fan of "The King is Dead," I was disappointed by the tone of this release ("Long Live the King," or, "The King is Dead Part 2"). However, "Burying Davy" is a great track that will remind any listener of the Decemberists' true depth. The EP has two more songs, a cover of the Grateful Dead's "Row Jimmy" and a brass band track entitled "Sonnet." Available now on iTunes, the Decemberists are still relevant, but not as great as they were several years ago.



Mick's Karma Bar : "They all have cheese"

BY JOSHUA YOUNG
ASSISTANT EDITOR

Mick's Karma Bar, on Main Street in Irvine, is a trendy burger joint that sits a bit off the map. Located in a corporate business park not far from the airport, people do not generally stumble into Mick's accidentally. The restaurant is run by none other than Mick himself, a veteran in the foodservice industry hailing from The Netherlands. Originally the Karma Bar opened as a juice and smoothie bar with a signature burger as an extra for the lunch time crowd. The lunch lines kept getting longer and longer as people started coming from out of the area to get a taste of Mick's burger. He eventually dropped most of the smoothies and reinvented the Karma Bar as a fresh take on burgers.

The backbone of the menu is the five signature burgers, all of which are completely original and leave little room for disappointment. If you ask for a cheeseburger, Mick will point to his chalk menu and say, "pick one, they all have cheese."

A good place to start is the Club Med burger with hummus, feta cheese, tomato and roast peppers. This concoction completely erases the boundaries set for a traditional cheeseburger. The Mediterranean flavors bring about a mild, smooth flavor which balances the fresh beef patty well.

Next on the list, the Habanero Burger brings the heat in a fun way with sweet and hot peppers topped with a garlic mayo and queso fresco. The



Habanero is a great way to keep an upbeat evening going by keeping you awake and bumping some endorphins.

Also, you should be sure not to forget the Baja Burger when considering your choices. This south of the border "Señorita" is sure to impress. The guacamole, sour cream, pico de gallo, and pep-

perjack cheese can really only be described as a creamy, Mexican standoff in your mouth.

The last of the big hitters, and Mick's personal favorite, is the Karma Burger. This is hands down the way to go if you find yourself there for the first time. It starts off traditional with cheese, tomato, lettuce and onion, but then your hit with the magic of the Karma sauce. On the surface, the Karma sauce looks a bit like thousand island dressing, but it resembles no secret sauce seen by man to date. Putting In-n-Out's spread to shame, it has a little bit of everything—it's tangy, it's salty, it's spicy, and it has some unknown intangible which puts it over the top.

Finally, to bring your meal full circle, customers have a wide selection of unique beverage options available to them. Whether you are feeling in the mood for a Purple Palmer, or a Strawberry Basil Lemonade, Mick should be able to find something for you.

Mick's steady rise in popularity is somewhat fueled by a borderline cult-like following on yelp. Boasting hundreds of 5-Star reviews, Mick said that people have been showing up from out of town on their lunch break to have a go at the Karma Burger. A combo meal will come out around \$10, so it won't be the cheapest thing you find for lunch, but you are most definitely getting what you pay for. Mick's is definitely a must try for the upcoming winter season.



Core book Review:

The Prince

BY HAYDEN FOLKS
STAFF WRITER

As you read Niccolo Machiavelli's "The Prince," consider that you are likely reading the most famous or, more accurately, the most infamous work on politics in history. Machiavelli writes a book that is much easier to read and much more entertaining than a work on political philosophy should be. This book is a bare-bones, down-and-dirty, dummy's guide for the most powerful men on earth.

The infamy of "The Prince" stems from Machiavelli's basic rejection of the idea that politics should serve anything but its own ends. Perhaps Machiavelli's prince is not the noblest ruler, but he certainly is an effective one. If we take a survey of Europe's greatest rulers such as Elizabeth I of England, Frederick II of Prussia, Louis XIV of France, Gustav II of Sweden, or Catherine the Great of Russia we will see something interesting. Whether or not they read "The Prince" we cannot say, but they certainly acted in accord with how Machiavelli thought a prince should rule. And rule they did.

In this dummy's guide Machiavelli lays out simple instructions to accomplish pretty much anything that a power-hungry prince could want. Machiavelli goes into good detail about very practical matters of politics, especially for a prince that "takes [nothing else] as his art but that of war." Machiavelli gives instruction on the very essential matters of how to hold conquered territories, how to suppress unrest, how to destroy competing factions, and many other matters that interest a prince. He supports his instructions with entertaining stories taken from history spanning from antiquity to current events (current to the 16th Century).

To Machiavelli, the ultimate goal of a leader is to bring order and stability to his subjects. The prince should accomplish this goal by whatever means necessary. For "each prince should desire to behold merciful and not cruel; nonetheless he... should not care about the infamy of cruelty because [if he]... allows disorder to continue...[he] hurts a whole community, but the executions that come from the prince hurt one particular person." Machiavelli supports whatever action the prince takes in the name of order and to maintain his own authority.

Machiavelli's cold and pragmatic view of politics led to his name being used as a pejorative for modern politicians. He is one of those people that popular history has decided to frown upon. However, Machiavelli does not deserve his bad rap. He lived in an unstable time in Italy where city-states constantly fought each other. In addition to this, portions of Italy were being traded between more powerful countries such as France, Spain, and Austria. All Machiavelli did was describe what he saw working. Machiavelli saw that if the prince was strong, then his state was stable. If his state was stable, that meant it could protect itself from others. For Italy that meant freedom from "barbarian" nations and unity among its own members. So Machiavelli says that if the prince "should appear all mercy, all faith, all honesty, all humanity, all religion," but be none of those things so be it. People are "generally... ungrateful, fickle, pretenders and dissemblers, evaders of danger, [and] eager for gain... in the world there, is no one but the vulgar."

500 years after it was written, this work is still relevant to read even today. Humans have not changed, and we can see his political philosophy at work in our world. It is up to us to read it and assess its validity while also realizing that Machiavelli was not a wicked man, but rather a practical one—perhaps too practical. I will leave you with a quote and a thought from "The Prince": "Since men love at their convenience and fear at the convenience of the prince, a wise prince should found himself on what is his."

